

A world where only you and the music exist



Welcome to Harbeth's summer newsletter!

Part 2

In part 2 of our **summer newsletter** we highlight recent press coverage of our Standard and limited edition Anniversary models, plus we hear from an M30.1 owner in our **Show us your Harbeths** feature. Read on to find out more.

Harbeth in the Press!

Our Standard and Anniversary models have continued to receive glowing reviews in 2019.

Read on for a highlighted selection to date -

P3ESR Standard and 40th Anniversary model reviews

Tone Audio Magazine reviewed our 'mini but mighty' [P3ESR 40th Anniversary loudspeaker](#) -

"Set-up in my main listening room in a small, nearfield configuration, music without a ton of low-frequency content is stunning and spacious. The level of tonal correctness and the sheer amount of musical information they do reveal is exceptional for the price."

"So, if you're looking for a great small pair of speakers that will unobtrusively coexist in a modest livingroom, the Harbeths certainly get my vote." [Read the full review](#) on page 17.



Our limited edition P3ESR model was also described as **"a force to be reckoned with"** by Steve Guttenberg on CNET.

"The P3ESR's sound is at once romantic and musical and yet never feels overly cushy. The mid-bass is full, but never sloppy, the low-end is more satisfying than you might expect for a speaker as small as this. The little speaker projects a positively huge soundstage."

This graphic features a quote from CNET on the left and a photograph of a Harbeth P3ESR speaker on the right. The quote is enclosed in large white quotation marks and reads: "The Harbeth P3ESR 40th Anniversary is a force to be reckoned with and will suit audiophiles who like to listen to music up close". Below the quote, the CNET logo is displayed in large white letters, followed by the text 'P3ESR 40th Anniversary'. The photograph on the right shows the front of the speaker, which has a wood-grain finish and two black drivers (a tweeter and a woofer). A small 'Harbeth Limited Edition' badge is visible at the bottom of the speaker's front panel. The speaker is set against a black background and is reflected on a dark surface below it.

The Harbeth P3ESR 40th Anniversary loudspeakers are just the ticket for a well-heeled audiophile living in smallish apartments or homes. [Read the full article.](#)

Finally, [Long Live Vinyl](#) reviewer, John Pickford, can find no fault with our mini monitor - the standard [P3ESR](#) - saying ***"The P3ESR is a brilliant speaker in the classic British tradition....probably the finest shoebox-sized speakers available today."*** [Read the full review.](#)

M30.2 40th Anniversary model

Our [M30.2 40th Anniversary model](#) was reviewed in German Hi-fi Journal - [LP Magazine](#).

"The M30.2 meets the requirements for a monitor speaker. When you hear long music with them, you realise more and more strongly how right these speakers sound. And above all, how variable the M30.2 can handle the kind of music."



M40.2 40th Anniversary model

"Harbeth owners really do love their speakers" states Paul Seydor in The Absolute Sound review of our [M40.2 anniversary model](#).

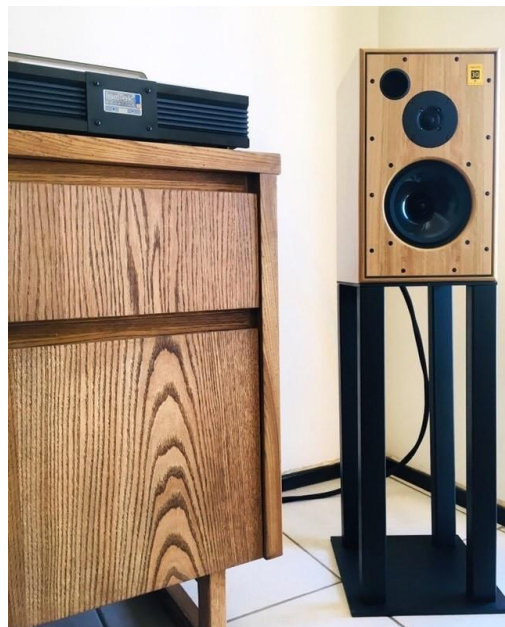
"I happily report that the 40th Anniversary version of the Harbeth Monitor 40.2 is every inch the stock 40.2 I wrote so enthusiastically about, and in a few areas it's actually even a tad or three better. With either version, however, you simply can't go wrong." [Read the full review.](#)



Show us your Harbeths

This month we hear from a hi-fi enthusiast as they share their love for the Harbeth M30.1.

"I'm proud to say it's money well spent."



Harbeth owner

Vuyani

Harbeth model

M30.1

Hi-fi system setup

- Marantz TT15 Turntable
- Sutherland KC MM/MC phono stage
- Cary Audio Sli-80
- Tara Labs Apollo Extreme RCS to the Phono stage
- Tara Labs Apollo to the speakers
- All running from the Isotek Aquarius Evo 3 Power conditioner
- TT and Amp sitting on sanctum plinths

Vuyani's journey to Harbeth

"I work offshore as a commercial diver. It's a career choice that distances one from the joys of being home as often as your 9-5 job holders. It is through this fact I found myself drawn to music and other hobbies that have a lot to do with (solitude) and as I matured into my late 30s and into my 40s, I found myself growing out of the night life as we all know it.

I had to replace the night activities with something for the now self discovered loner and homebody. This is when the idea of collecting L.Ps came to mind, so did the memories of my dad's collection, and how at that time we (myself and my siblings) used them as frisbee! Knowing the value, I'm happy to say I'd ship my own kids to Siberia should they undertake that sport.

In 2014 I started my collection and invested in a turntable first, and fell for the Marantz TT 15. At the time I had a Denon Receiver and Jamo 5.1. I needed a stand alone phono stage and managed to source one with Mark of Audionut - the mighty Graham Slee Gram 2.

On a job out in the Congo, I met a man called Darren who introduced me to his brother Rodney who runs The Listening Room in Cape Town. He got all my attention and from that day I went online, looking at all the things I can never afford.

Almost two years after, I decided to contact Rodney with my long story who had a pair of M30.1s. He sold the them before I could even have a listen but I purchased a pair and I am proud to say it was money well spent."

Music

"I am between genres and my open ear confuses my neighbors a bit. I go from Frank Sinatra to Dr. Dre, instrumentals to Madonna, and back to Deep House. However, you're more than likely to find me listening to Easy Listening Lounge."

Thank you for sharing your system with us Vuyani!

If you'd like to feature in **Share your Harbeths**, email our Brand Manager at emma.smith@harbeth.co.uk

Follow us



Upcoming events - 2019

FRI - SUN	6th - 8th September	USA, Rocky Mountain Audio Fest, Gaylord Rockies Resort and Convention Center 6700, North Gaylord Rockies Blvd, Aurora, Colorado 80019
FRI - SAT	7th - 8th September	Germany. South Germany Hi-Fi Days, Holiday INN Stuttgart, Mittlerer Pfad 25-27, 70499 Stuttgart
SAT - SUN	28th - 29th September	Germany. West Germany Hi-Fi Days, Maritim Hotel Bonn, Godesberger Allee, Access: Kurt-Kiesinger-Allee 1, 53175 Bonn
SAT - SUN	28th - 29th September	The Netherlands. XFI Premium Audio Show, Koningshof, Loch 117 in Veldhoven
FRI - SUN	18th - 20th October	Canada, Toronto Audio Fest, The Westin Toronto Airport Hotel, 950 Dixon Rd, Etobicoke, Ontario M9W 5N4
FRI - SUN	1st - 3rd November	USA, Capital Audio Fest, Hilton Washington DC/Rockville Hotel and Executive Meeting Ctr, 1750 Rockville Pike, Rockville, Maryland

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